$4.00
Book 5073
(Vol. I)

AUTHENTIC Hummel

Designs In Counted Cross Stitch

. . . inspired by the enchanting paintings by Sister Berta Hummel which have captured the hearts of young and old around the world.

Adapted by DESIGNS BY Gloria & Pat For PARAGON NEEDLECRAFT®

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Gloria & Pat

ABOUT OUR AUTHORS

DESIGNS BY Gloria & Pat

Gloria, originally from New Jersey and the designer, and Pat from Miami, the publishing coordinator, are both retired military wives with three children each, living in Sumter, South Carolina.

Gloria and Pat are recognized as authorities in counted cross stitch and Paragon Needlecraft is delighted to present their talents in this collection of authentic Hummel® Interpretations.

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COUNTED THREAD CROSS STITCH BASIC INFORMATION AND METHOD

1. THE FABRIC . . . The three most popular sizes of even weave fabrics are:

HARDANGER	AIDA 14/IN.	AIDA 11/IN.
22 squares per inch	14 squares per inch	11 squares per inch
Size 26 needle	Size 24 or 26 needles	Size 24 needle
1 strand floss	2 strands floss	3 strands floss

NEW FABRICS

Davos (18 sq. per inch — use 2 strands)
Gardassee (14 sq. per inch — use 2 strands)

2. TO KEEP THE FABRIC FROM RAVELING . . . whip around the edges with thread; or cut fabric one inch larger than needed and tape the edges with a fold of masking tape. The tape may then be cut off when the project is finished.

3. CENTERING YOUR DESIGN . . . It is important where you make your first stitch, as it will place the finished design on your material. Find the center of your fabric by folding it in half, top to bottom and again right to left. Pinch along the folds and the center will be creased. Baste along these lines if necessary. Find the centerpoint of your graph either by the arrow marks if shown, or by counting the squares. Each square on the graph represents a square on the fabric. From the centerpoint, count up to the top row of the design . . . Then count left or right to the first symbol and begin at that point.

4. PLACE FABRIC IN HOOP . . . and gently pull until taut and tighten screw. The screw should be in the "ten-o-clock" position. This will keep your floss from becoming tangled in the screw with each stitch. (If you're left-handed, put the screw at "one-o-clock".

5. NEVER KNOT YOUR THREAD . . . Hold an inch of thread behind the fabric and secure it by the first two or three stitches you make. Knots make a bumpy back surface and your work will not lay flat when finished.

6. USE A STAB-STICK METHOD . . . to avoid pulling the fabric out of shape. The stab-stick is done in two motions — straight up, and then straight down — keeping the fabric taut. But do not pull the thread taut-snug-not tight. By using this method, the thread lies just where you want it — and it will not be pulled too tightly. When working your design, the same hole in the fabric will often be used for more than one cross.

7. TO FINISH ALL THREADS . . . run needle under four or more stitches on the back of your design and cut close. To begin a new thread, run needle under several stitches and catch end of thread.

8. TWISTED THREAD . . . if your floss becomes twisted, just drop your needle and let it hang down. It will unwind by itself — Floss appears thinner as it twists and does not cover as well.

9. NEEDLES . . . no needle should be left in the design area of your work. No matter how good the needle might be, in time it may rust.

10. LOOSE THREADS ON BACK OF WORK . . . don't jump too far from one area to another . . . finish off and start again. Loose threads, especially dark colors, will show through on the front.

11. Completed design should be soaked in cold water before assembling. If fabric is soiled wash gently with mild soap. Rinse well under cold running water. Roll wet work in a terry towel. Do not wring. Press with warm iron on wrong side.

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LOTS OF LUCK

	DMC	COLOR
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
s	435	Brown-Vy. Lt.
·	White	White
ı	762	Pearl Grey-Vy. Lt.
z	320	Pistachio Green-Med.
c	368	Pistachio Green-Lt.
∧	518	Wedgewood-Lt.
\	900	Burnt Orange-Dk.
3	947	Burnt Orange
•	844	Beaver Grey-Ultra. Dk.
∠	645	Beaver Grey-Vy. Dk.
■ X	801	Coffee Brown-Dk.
6	433	Brown-Med.
u	434	Brown-Lt.
ıı	725	Topaz
/	471	Avocado Green-Vy. Lt.

Backstitch flower stems and grass in green 471.

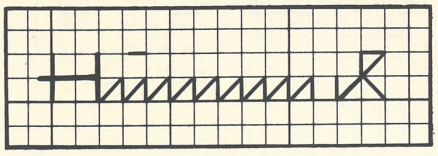
All other backstitching in brown 801.

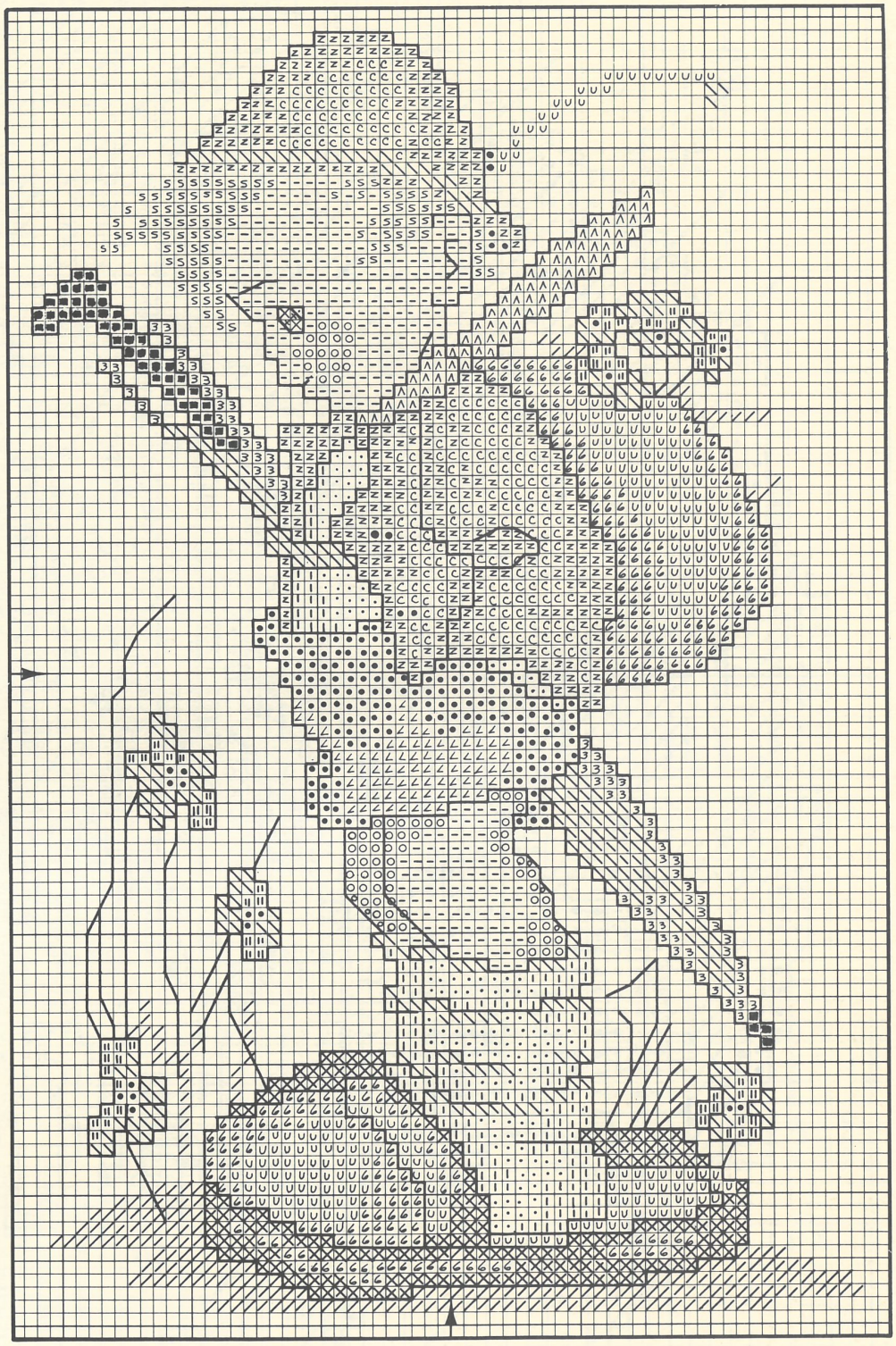
Our model is worked on Ivory 18 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 98 × 63

Hardanger	4½ x 3
Aida 18 or Davos	5½ x 3⅝
Aida 14	7⅛ x 4⅝
Aida 11	9⅛ x 5⅞

The Hummel™ signature may be backstitched on each piece if desired, in the color of your choice.





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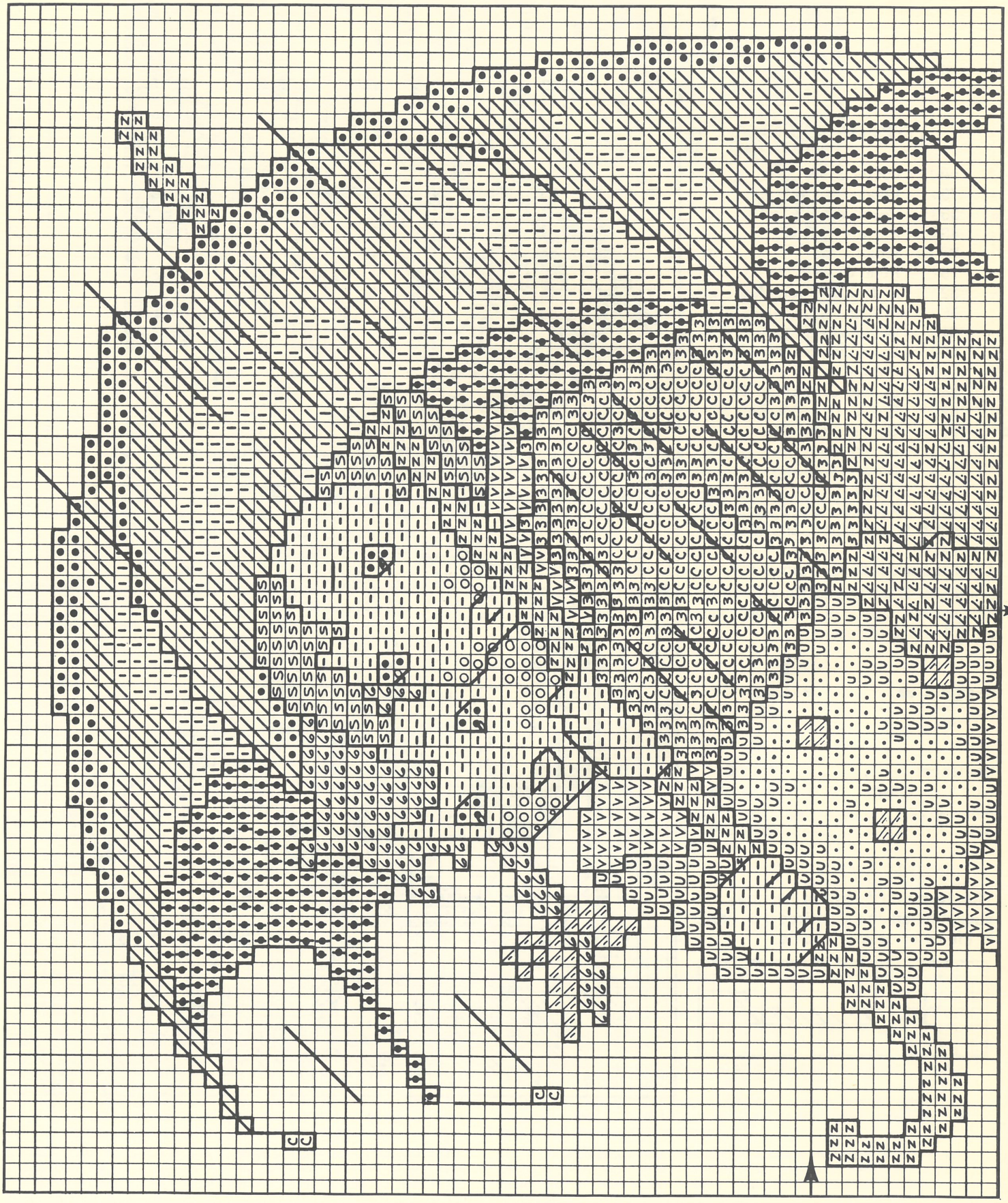

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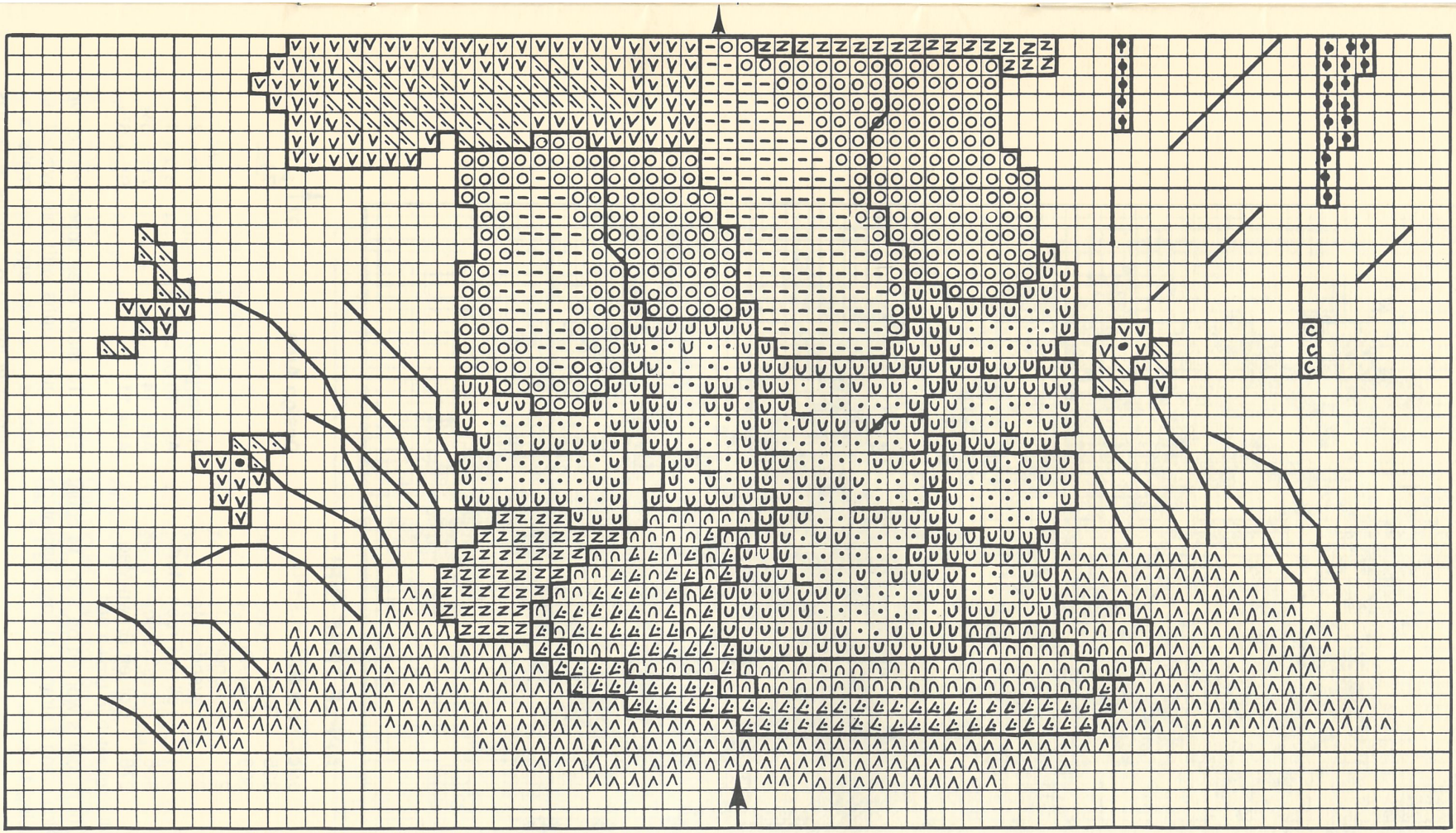


UMBRELLA KIDS

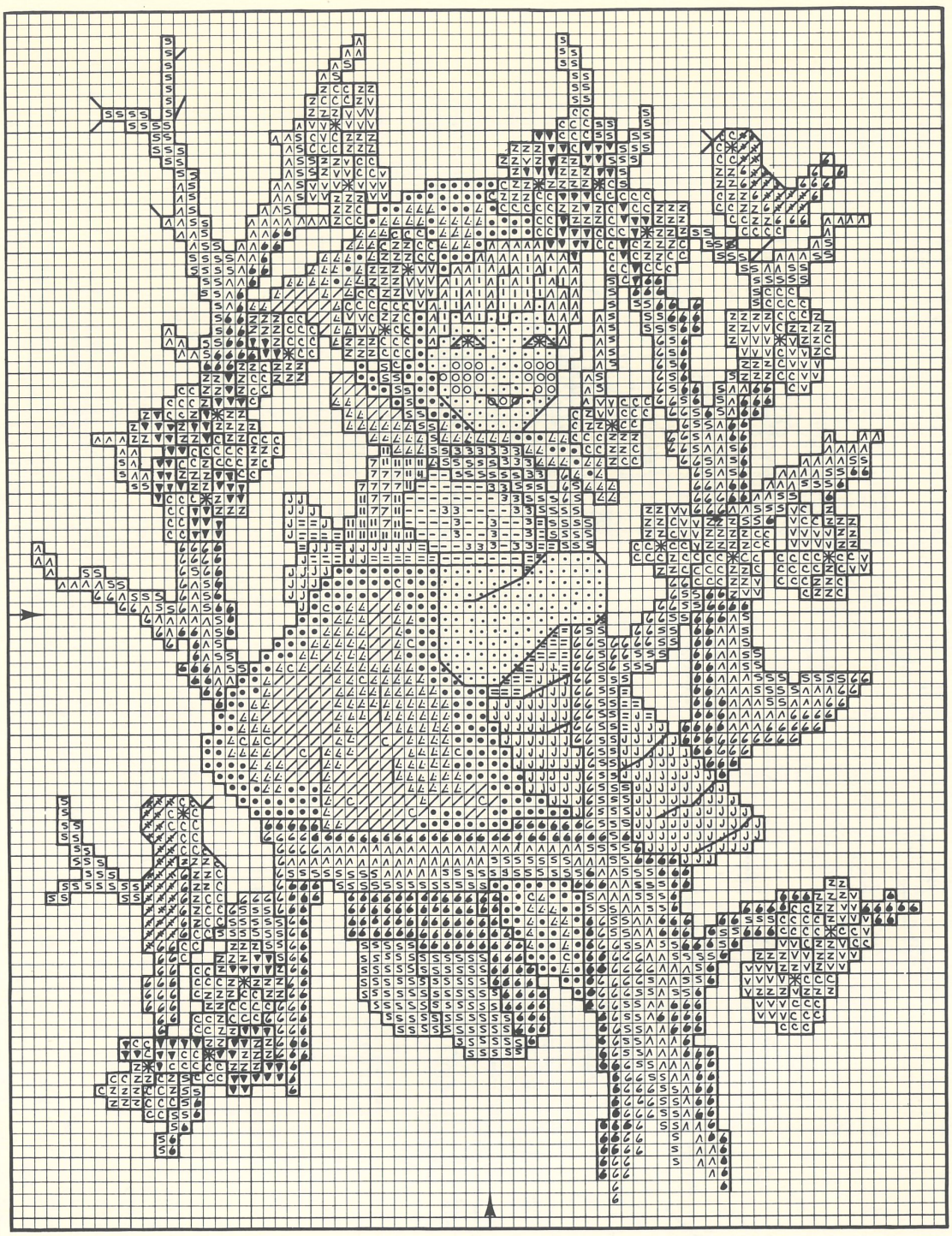
	DMC	COLOR
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
s	436	Tan
6	435	Brown-Vy. Lt.
c	368	Pistachio Green-Lt.
3	320	Pistachio Green-Med.
ı	612	Drab Brown-Med.
/	611	Drab Brown-Dk.
•	610	Drab Brown-Vy. Dk.
∧	471	Avocado Green-Vy. Lt.
∩	839	Beige Brown-Dk.
<	840	Beige Brown-Med.
v	347	Salmon-Dk.
\	3328	Salmon-Med.
z	838	Beige Brown-Vy. Dk.
u	738	Tan-Vy. Lt.
·	739	Tan-Ultra Vy. Lt.
♦	3033	Mocha Brown-Vy. Lt.

Backstitch a tiny stitch in each eye as shown ⁄ for a highlight in 738.
Backstitch grass 471.
All other backstitch is 838.

Our model is worked on Ivory 14 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 102 × 73

Hardanger	4¾ x 3⅜
Aida 18 or Davos	5⅞ x 4¼
Aida 14	7½ x 5⅜
Aida 11	9½ x6⅞



APPLE TREE GIRL

	DMC	COLOR
.	754	Peach Flesh-Lt.
o	353	Peach Flesh
-	White	White
ı	437	Tan-Lt.
∧	436	Tan
s	434	Brown-Lt.
6 *	801	Coffee Brown-Dk.
6	435	Brown-Vy. Lt.
c	742	Tangerine-Lt.
z	740	Tangerine
▼	946	Burnt Orange-Med.
v	743	Yellow-Med.
3	415	Pearl Grey
⁄	3326	Rose-Lt.
∠	335	Rose
•	309	Rose-Dp.
ᒍ	211	Lavender-Lt.
=	210	Lavender-Med.
>	3347	Yellow Green-Med.
ıı	986	Forest Green-Vy. Dk.
✗	976	Golden Brown-Med.

All backstitch in brown 801.

Our model is worked on Ivory 14 count Aida using 2 strands of floss. Backstitch using 1 strand.

Design Area 97 × 74

Hardanger	4½ x 3⅜
Aida 18 or Davos	5½ x 4¼
Aida 14	7⅛ x 5⅜
Aida 11	9⅛ x 6⅞

Eyes: To make eyes appear round, we mark our graphs with this symbol *. Make a × stitch, and then make a + stitch over the top to form the *. Do this in 801.

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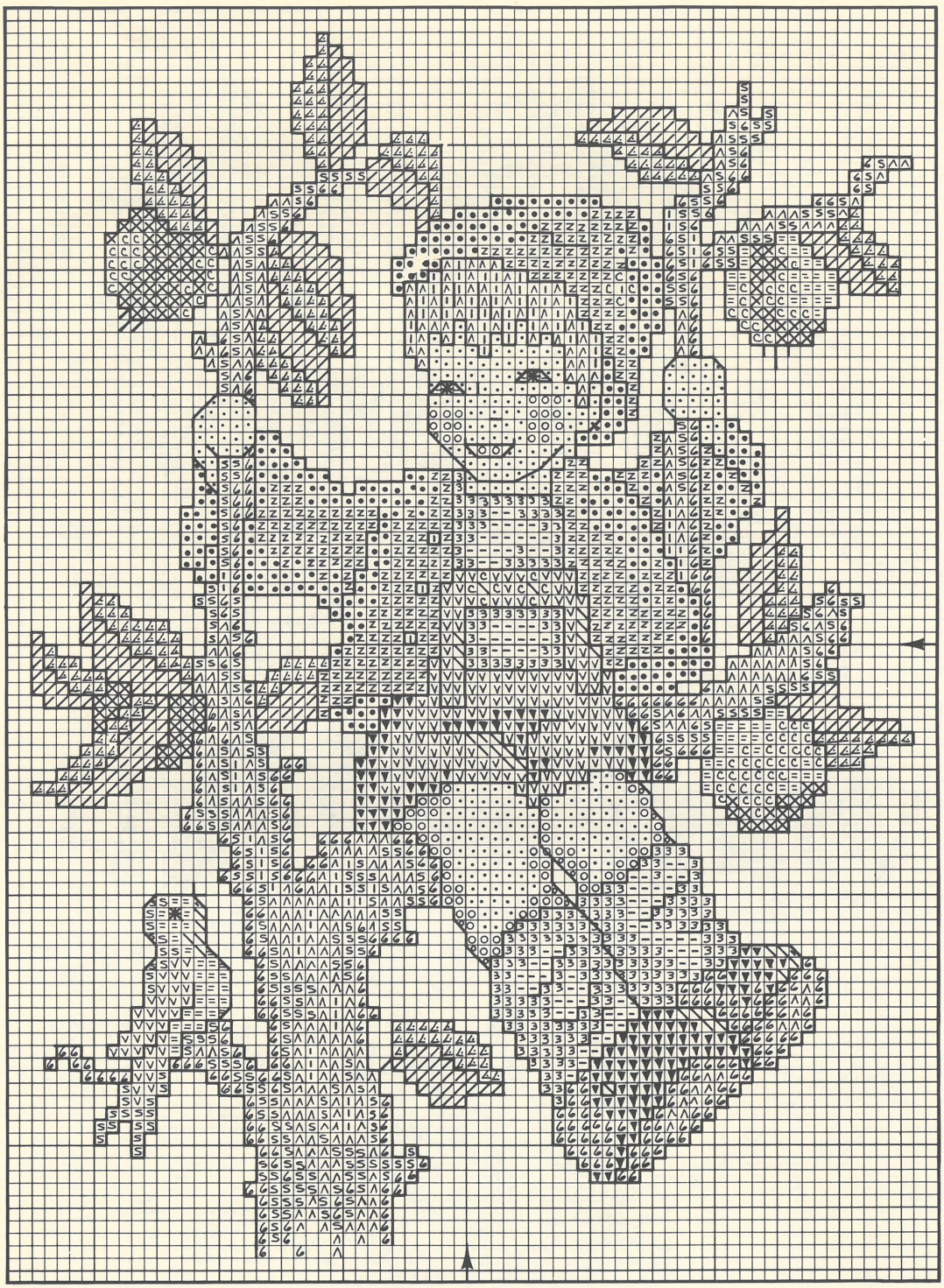

APPLE TREE BOY

	DMC	COLOR
·	754	Peach Flesh-Lt.
o	353	Peach Flesh
•	986	Forest Green-Vy. Dk.
z	3346	Hunter Green
6	801	Coffee Brown-Dk.
s	434	Brown-Lt.
^	436	Tan
1	437	Tan-Lt.
▼	921	Copper
V	920	Copper-Med.
X	349	Coral-Dk.
3	415	Pearl Grey
-	White	White
=	742	Tangerine-Lt.
c	741	Tangerine-Med.
/	3347	Yellow Green-Med.
∠	472	Avocado Green-Ultra Lt.
\	946	Burnt Orange-Med.

All backstitch in brown 801.

Our model is worked on Ivory 18 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 98 × 71

Hardanger	4½ x 3⅛
Aida 18 or Davos	5½ x 3⅞
Aida 14	7⅛ x 5
Aida 11	9⅛ x 6⅜

Eyes: To make eyes appear round, we mark our graphs with this symbol ✳. Make a × stitch, and then make a + stitch over the top to form the ✳. Do this in 801.

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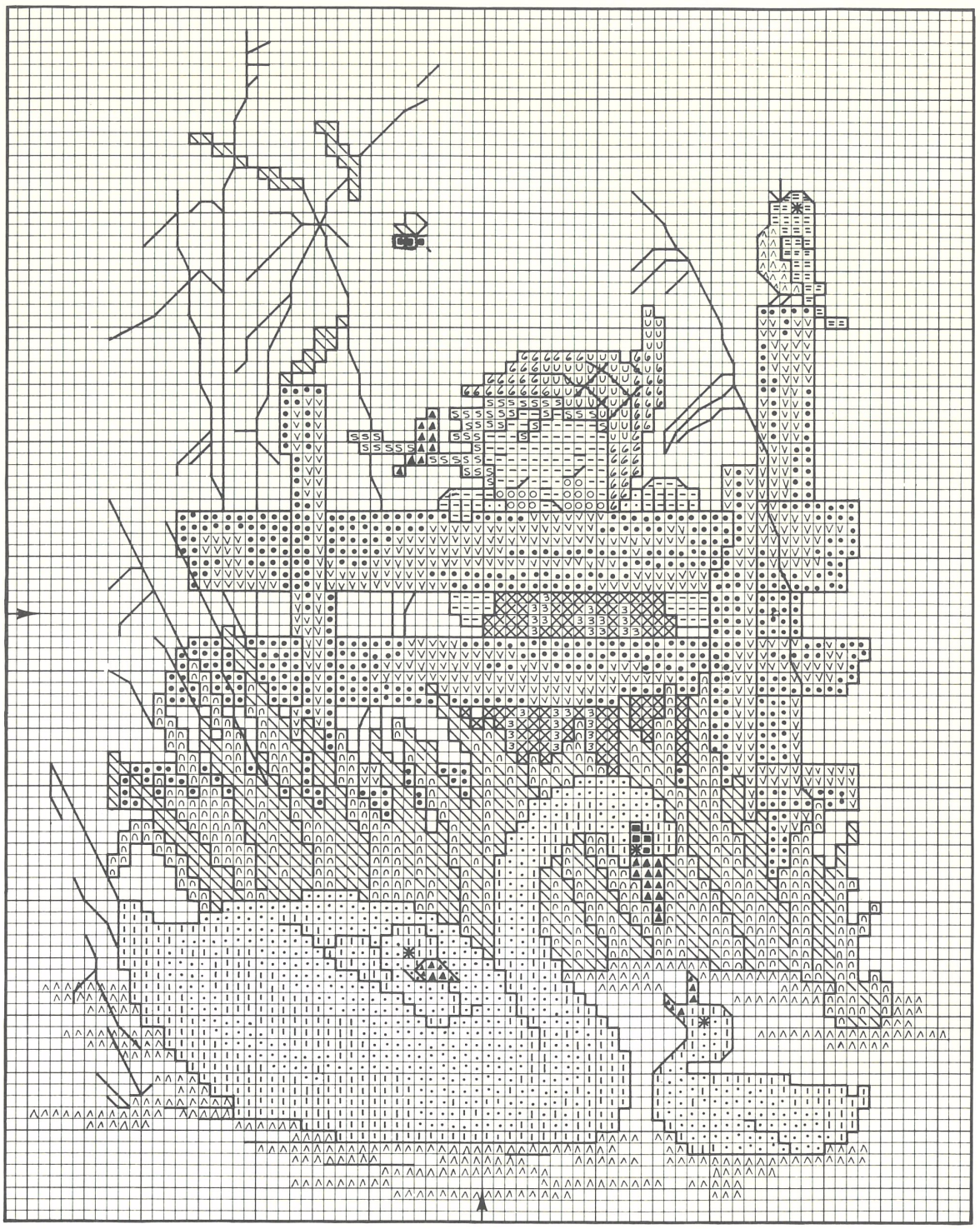

MOTHER SWAN

	DMC	COLOR
S	739	Tan-Ultra Vy. Lt.
-	754	Peach Flesh-Lt.
o	353	Peach Flesh
▲	946	Burnt Orange-Med.
U 3	518	Wedgewood-Lt.
6 X	517	Wedgewood-Med.
·	White	White
\	471	Avocado Green-Vy. Lt.
∩	469	Avocado Green
• ✳	433	Brown-Med.
V	435	Brown-Vy. Lt.
I	415	Pearl Grey
■	938	Coffee Brown-Ultra Dk.
=	813	Blue-Lt.
Λ	827	Blue-Vy. Lt.
	444	Lemon-Dk.

Backstitch weeds in green 469, two strands, or brown 938.

Backstitch bee in yellow 444, two strands.

Backstitch bee wings in 938, one strand.

All other backstitching in 938, one strand.

Our model worked on Ivory 14 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 102 × 81

Hardanger	4½ x 3⅝
Aida 18 or Davos	5½ x 4½
Aida 14	7⅛ x 5¾
Aida 11	9⅛ x 7¼

Eyes: To make eyes appear round, we mark our graphs with this symbol ✳. Make a × stitch, and then make a + stitch over the top to form the ✳. Do this in 433.

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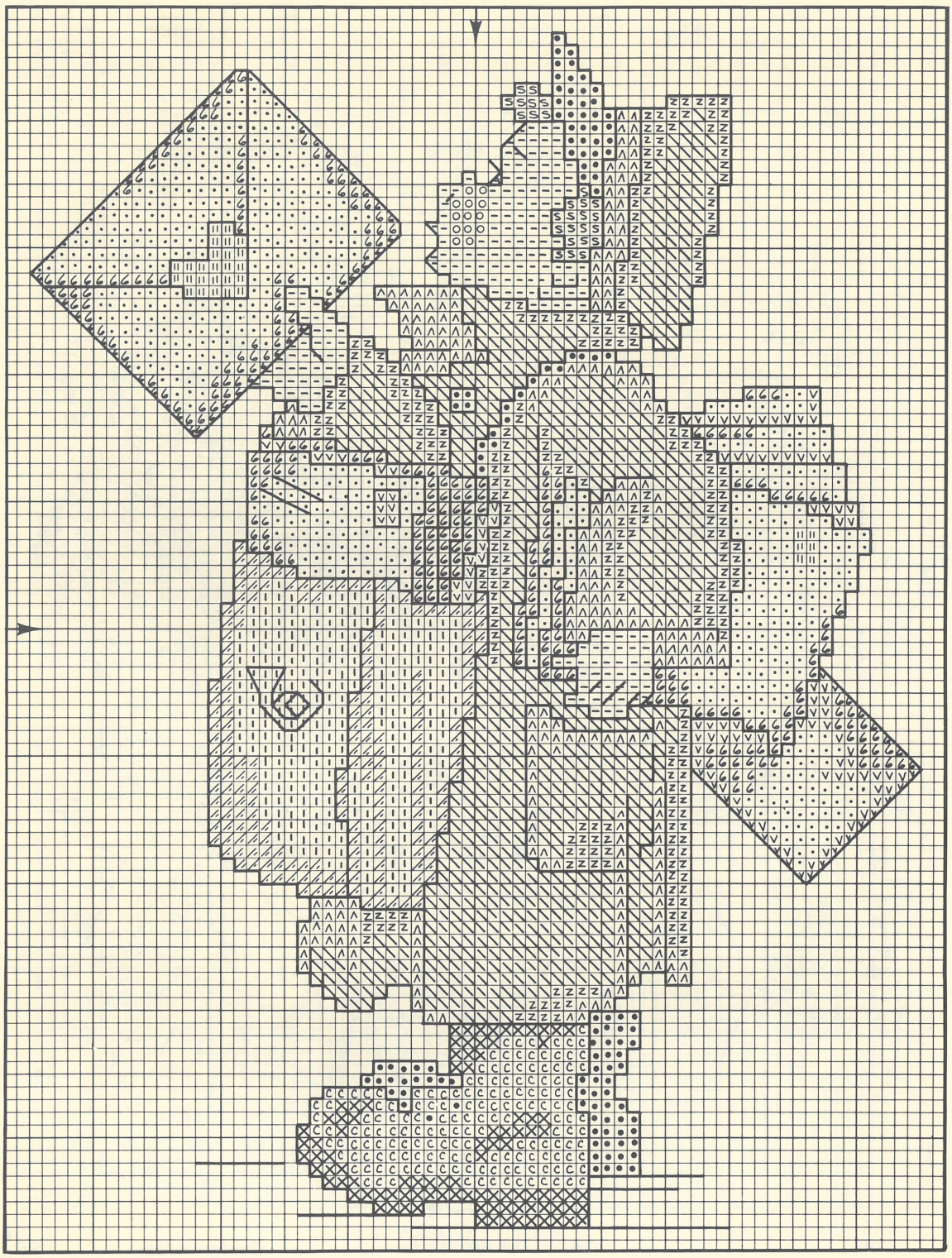


POSTMAN

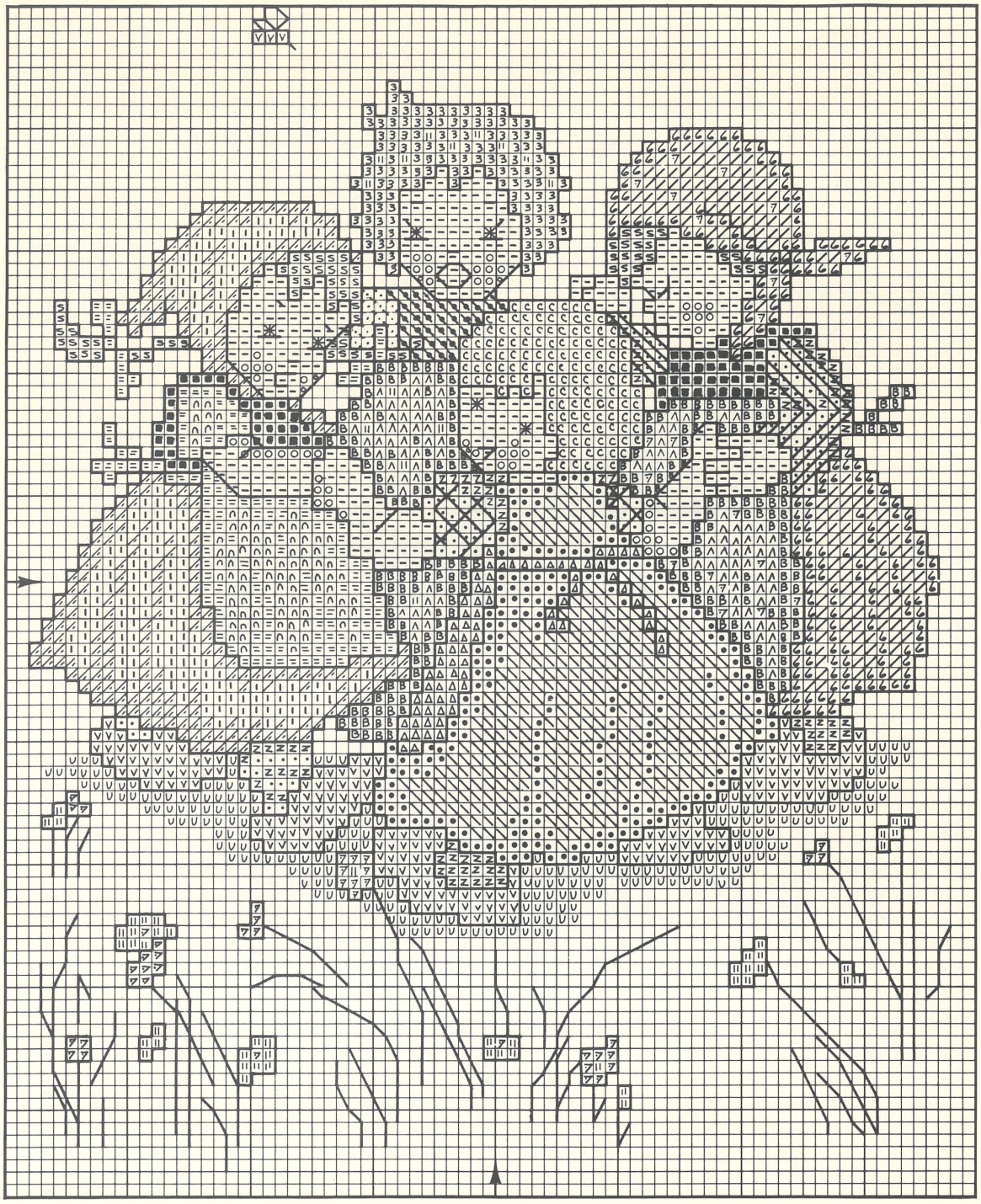
	DMC	COLOR
-	754	Peach Flesh-Lt.
o	353	Peach Flesh
·	762	Pearl Grey-Vy. Lt.
v	318	Steel Grey-Lt.
6	415	Pearl Grey
ıı	304	Christmas Red-Med.
s	433	Brown-Med.
\	932	Antique Blue-Lt.
z	931	Antique Blue-Med.
∧	930	Antique Blue-Dk.
•	3371	Black Brown
ı	436	Tan
/	434	Brown-Lt.
c	535	Ash Grey-Vy. Lt.
×	844	Beaver Grey-Ultrá Dk.

Backstitch horn on mailbag with 3371.
All other backstitching 844.

Our model is worked on Ivory 18 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 94 × 70

Hardanger	4⅜ x 3⅛
Aida 18 or Davos	5¼ x 3⅞
Aida 14	6¾ x 5
Aida 11	8⅝ x 6⅜



LITTLE FRIENDS

	DMC	COLOR
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
c	738	Tan-Vy. Lt.
s	433	Brown-Med.
3	435	Brown-Vy. Lt.
\	842	Beige Brown-Vy. Lt.
•	840	Beige Brown-Med.
v ✳	938	Coffee Brown-Ultra Dk.
ıı	744	Yellow-Pale
/	930	Antique Blue-Dk.
ı	932	Antique Blue-Lt.
=	899	Rose-Med.
n	776	Pink-Med.
· △	Ecru	Ecru
z	644	Beige Grey-Med.

	DMC	COLOR
7	900	Burnt Orange-Dk.
B	3045	Yellow Beige-Dk.
∧	3047	Yellow Beige-Lt.
⁄	368	Pistachio Green-Lt.
6	320	Pistachio Green-Med.
u	471	Avocado Green-Vy. Lt.
⁀	420	Hazel Nut Brown-Dk.
■	801	Coffee Brown-Dk.
	444	Lemon-Dk.

Backstitch flower stems and grass 471. All other backstitch 938.

Backstitch "Bee" in 444 with 2 strands.

Our model is worked on Ivory 18 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 95 × 75

Hardanger	4⅜ x 3⅜
Aida 18 or Davos	5¼ x 4¼
Aida 14	6¾ x 5⅜
Aida 11	8⅝ x 6⅞

Eyes: To make eyes appear round, we mark our graphs with this symbol ✳. Make a × stitch, and then make a + stitch over the top to form the ✳. Do this in 938.

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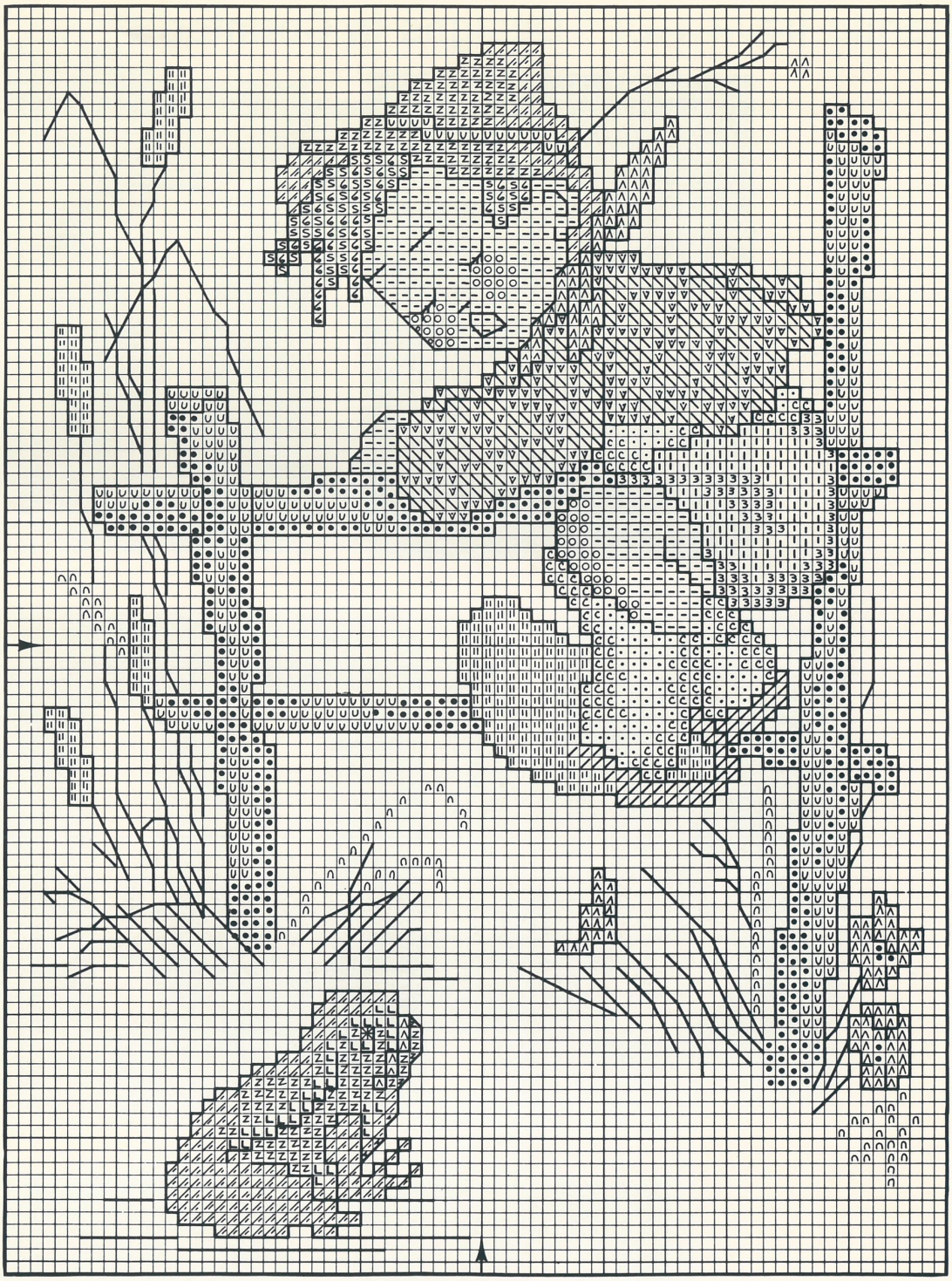

SPRING FROG

	DMC	COLOR
6	435	Brown-Vy. Lt.
S	437	Tan-Lt.
-	754	Peach Flesh-Lt.
o	353	Peach Flesh
∧	350	Coral-Med.
z	3347	Yellow Green-Med.
n	3346	Hunter Green
/	3345	Hunter Green-Dk.
\	932	Antique Blue-Lt.
v	930	Antique Blue-Dk.
·	712	Cream
c	415	Pearl Grey
I	318	Steel Grey-Lt.
3	413	Pewter Grey-Dk.
"	918	Red Copper-Dk.
⁄	920	Copper-Med.
•	801	Coffee Brown-Dk.
u	434	Brown-Lt.
L	739	Tan-Ultra Vy. Lt.

Backstitch cattail stems, grass and weeds in 3347.

All other backstitch in 801.

Our model is worked on Ivory 14 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 100 × 73

Hardanger	4½ x 3⅜
Aida 18 or Davos	5½ x 4¼
Aida 14	7⅛ x 5⅜
Aida 11	9⅛ x 6⅞

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Authentic Hummel™ Designs in Counted Cross Stitch

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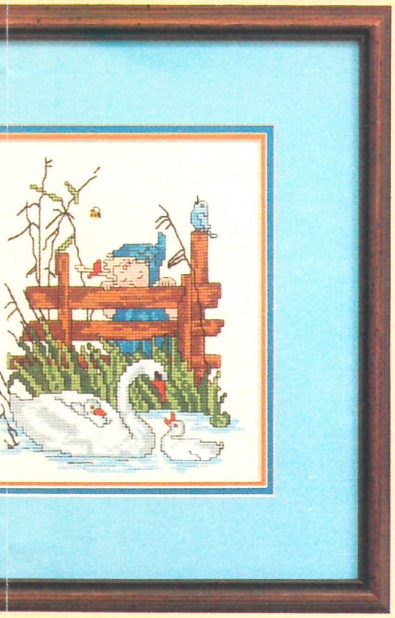

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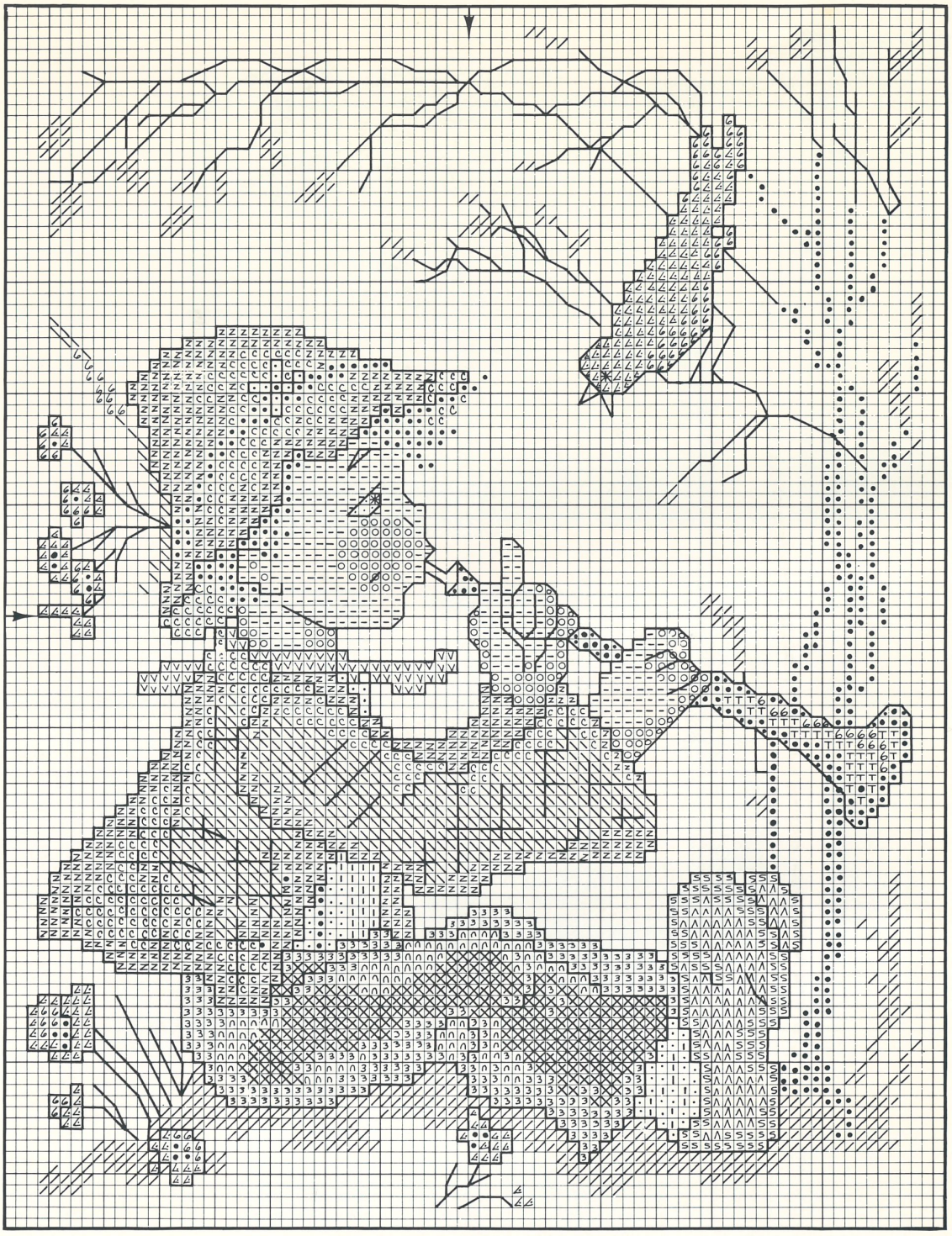


BOY BLOWING HORN

	DMC	COLOR
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
•	434	Brown-Lt.
·	3072	Beaver Grey-Vy. Lt.
ı	647	Beaver Grey-Med.
z	991	Aquamarine-Dk.
c	992	Aquamarine
\	993	Aquamarine-Lt.
v	817	Coral Red-Vy. Dk.
ʒ	349	Coral-Dk.
∩	351	Coral
X	352	Coral-Lt.
/	3347	Yellow Green-Med.
∠	725	Topaz
T	437	Tan-Lt.
∧	977	Golden Brown-Lt.
s	976	Golden Brown-Med.
✳	898	Coffee Brown-Vy. Dk.
6	783	Christmas Gold

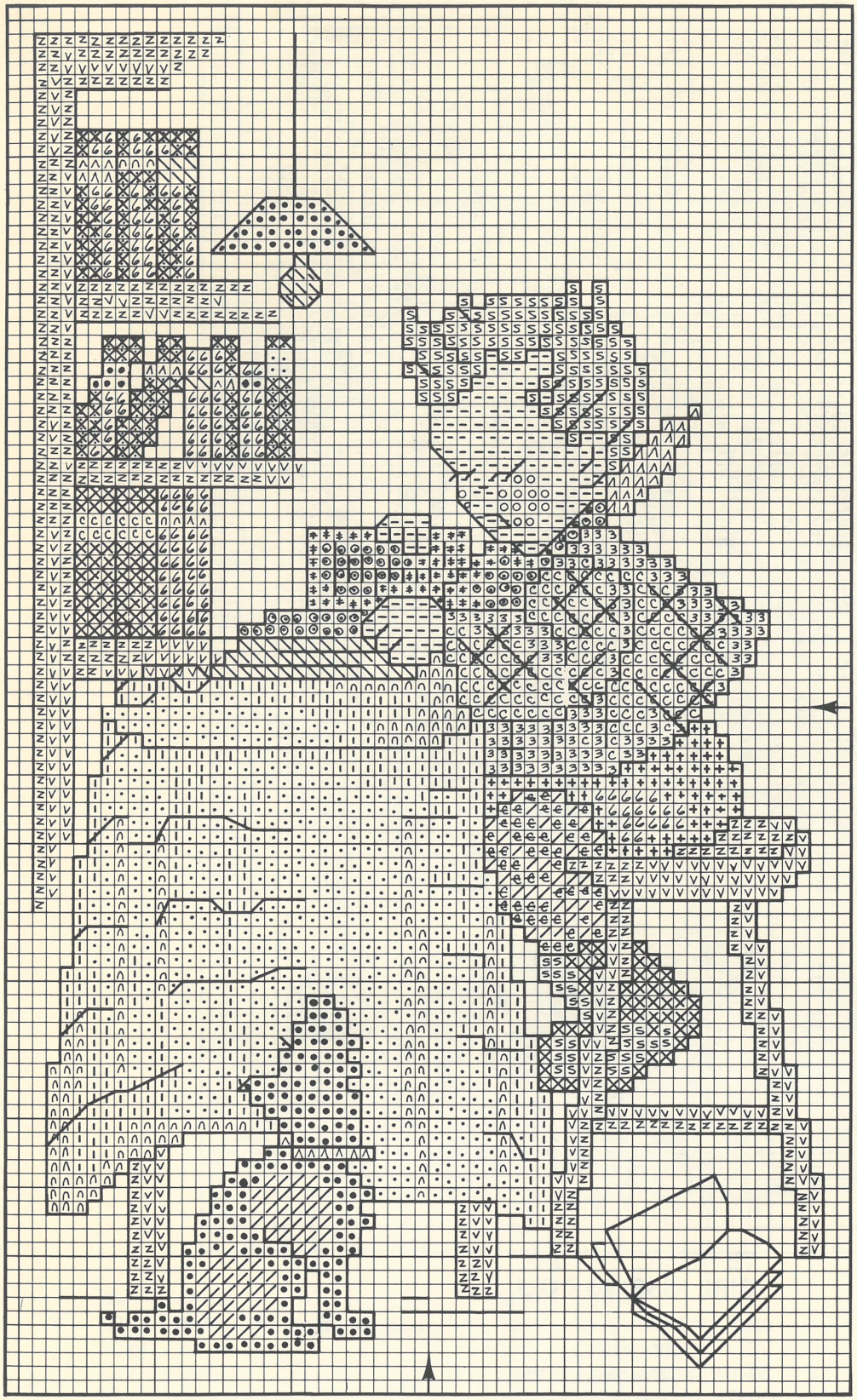
Backstitch grass in 3347.
All other backstitch 898.

Our model is worked on Ivory 18 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 106 × 81

Hardanger	4¾ x 3⅝
Aida 18 or Davos	5⅞ x 4½
Aida 14	7½ x 5¾
Aida 11	9½ x 7¼

Eyes: To make eyes appear round, we mark our graphs with this symbol ✳. Make a × stitch, and then make a + stitch over the top to form the ✳. Do this in 898.



BOOK LORE

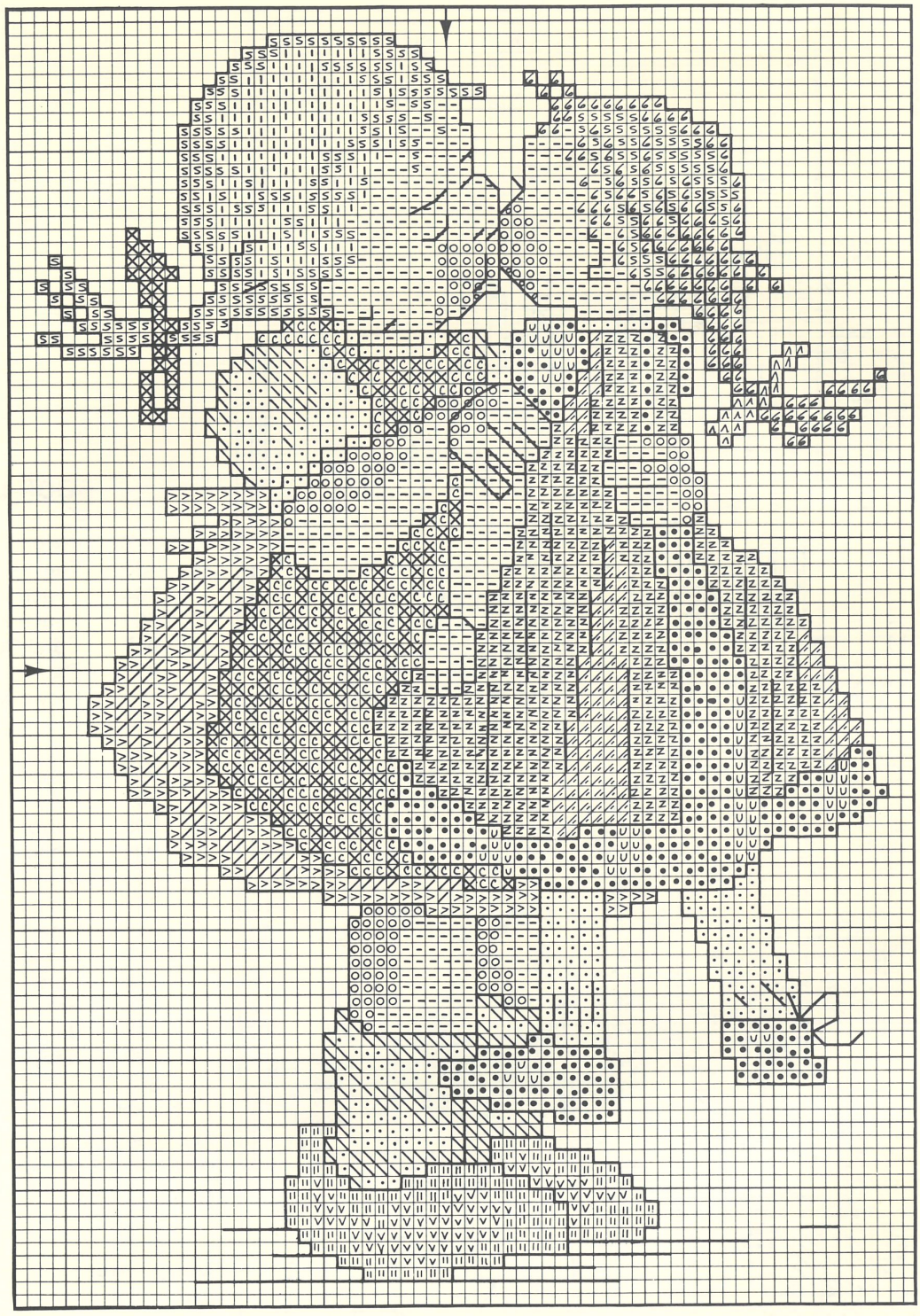
	DMC	COLOR
s	436	Tan
-	754	Peach Flesh-Lt.
o	353	Peach Flesh
c	817	Coral Red-Vy. Dk.
3	816	Garnet
z	433	Brown-Med.
v	434	Brown-Lt.
‡	762	Pearl Grey-Vy. Lt.
+	904	Parrot Green-Vy. Dk.
※	907	Parrot Green-Lt.
6	906	Parrot Green-Med.
⊙	White	White
X	435	Brown-Vy. Lt.
\ €	677	Old Gold-Vy. Lt.
/	318	Steel Grey-Lt.
•	317	Pewter Grey
∧	349	Coral-Dk.
·	775	Baby Blue-Lt.
'	3325	Baby Blue
∩	322	Navy Blue-Vy. Lt.
	801	Coffee Brown-Dk.

All backstitch in brown 801.

Our model is worked on Ivory 18 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 97 × 58

Hardanger	4½ x 2¾
Aida 18 or Davos	5½ x 3⅜
Aida 14	7⅛ x 4¼
Aida 11	9⅛ x 5½



GIRL KISSING DOLL

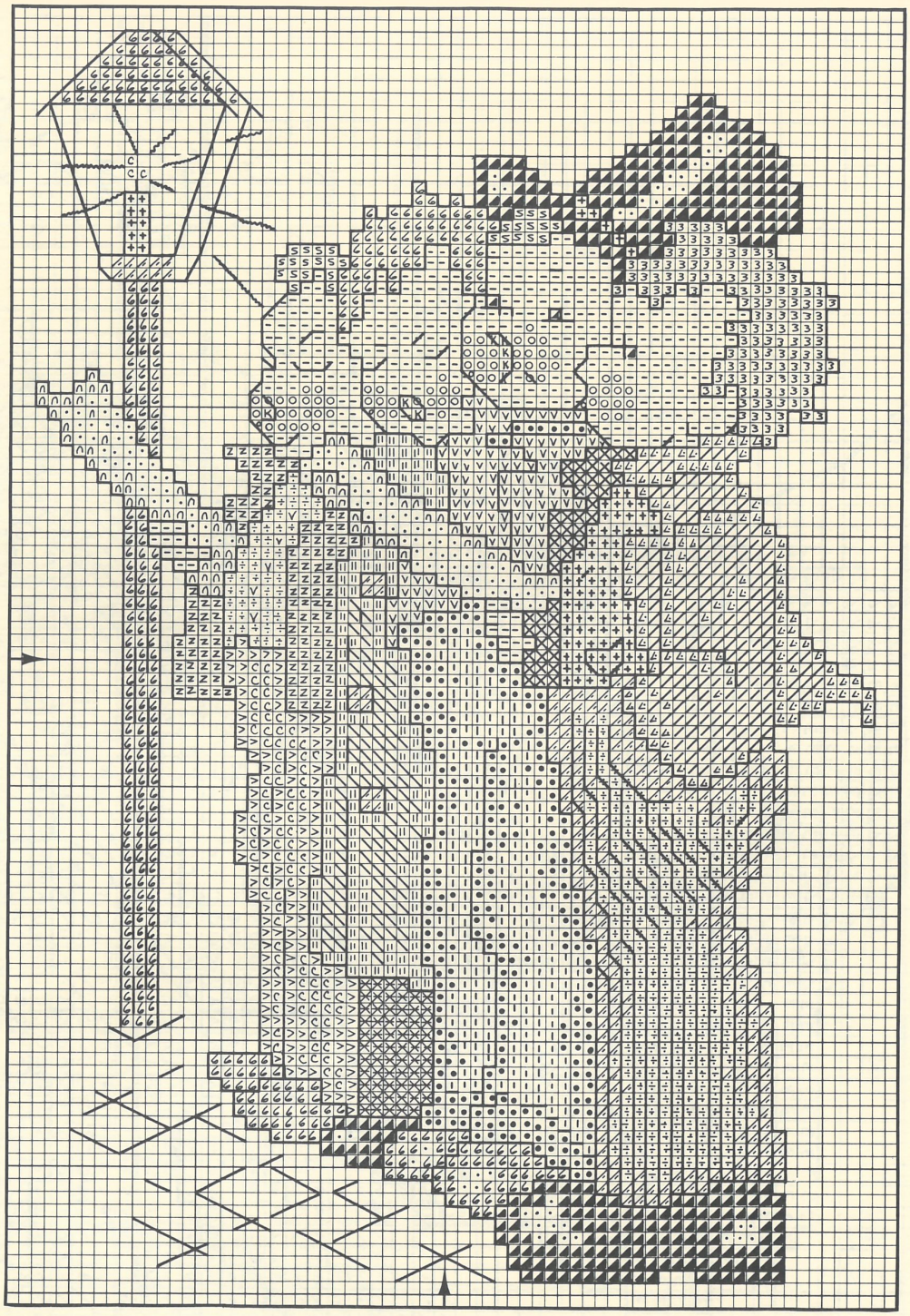
	DMC	COLOR
s	435	Brown-Lt.
i	436	Tan
o	353	Peach Flesh
-	754	Peach Flesh-Lt.
6	437	Tan-Lt.
^	350	Coral-Med.
X	931	Antique Blue-Med.
c	932	Antique Blue-Lt.
·	White	White
\	415	Pearl Grey
>	223	Shell Pink-Med.
/	224	Shell Pink-Lt.
•	920	Copper-Med.
u	922	Copper-Lt.
z	3046	Yellow Beige-Med.
⁄	3047	Yellow Beige-Lt.
ıı	919	Red Copper
v	921	Copper
	898	Coffee Brown-Vy. Lt.

All backstitch done in 898.

Our model is worked on Ivory 18 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 96 x 66

Hardanger	4⅜ x 3
Aida 18 or Davos	5¼ x 3⅝
Aida 14	6¾ x 4⅝
Aida 11	8⅝ x 5⅞



SINGING QUARTET

	DMC	COLOR
s	975	Golden Brown-Dk.
6	433	Brown-Med.
3	437	Tan-Lt.
-	754	Peach Flesh-Lt.
o	353	Peach Flesh
K	3064	Sportsman Flesh-Med.
X	367	Pistachio Green-Dk.
4	320	Pistachio Green-Med.
/	368	Pistachio Green-Lt.
+	304	Christmas Red-Med.
÷	415	Pearl Grey
//	317	Pewter Grey
•	926	Grey Green-Dk.
1	927	Grey Green-Med.
v	924	Grey Green-Vy. Dk.
>	680	Old Gold-Dk.
z	930	Antique Blue-Dk.
n	3047	Yellow Beige-Lt.
·	746	Off White
c	729	Old Gold-Med.
◢	3371	Black Brown
II	840	Beige Brown-Med.
\	842	Beige Brown-Vy. Lt.
✳	838	Beige Brown-Vy. Dk.

Backstitch marked ~~~ stitch in 729.
All other backstitch 801.

Our model is worked on Ivory 18 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 100 × 67

Hardanger	4½ x 3⅛
Aida 18 or Davos	5½ x 3⅞
Aida 14	7⅛ x 5
Aida 11	9⅛ x 6⅜

To make eyes of the two boys on the end appear round, make a × stitch plus a + stitch to form a ✳.

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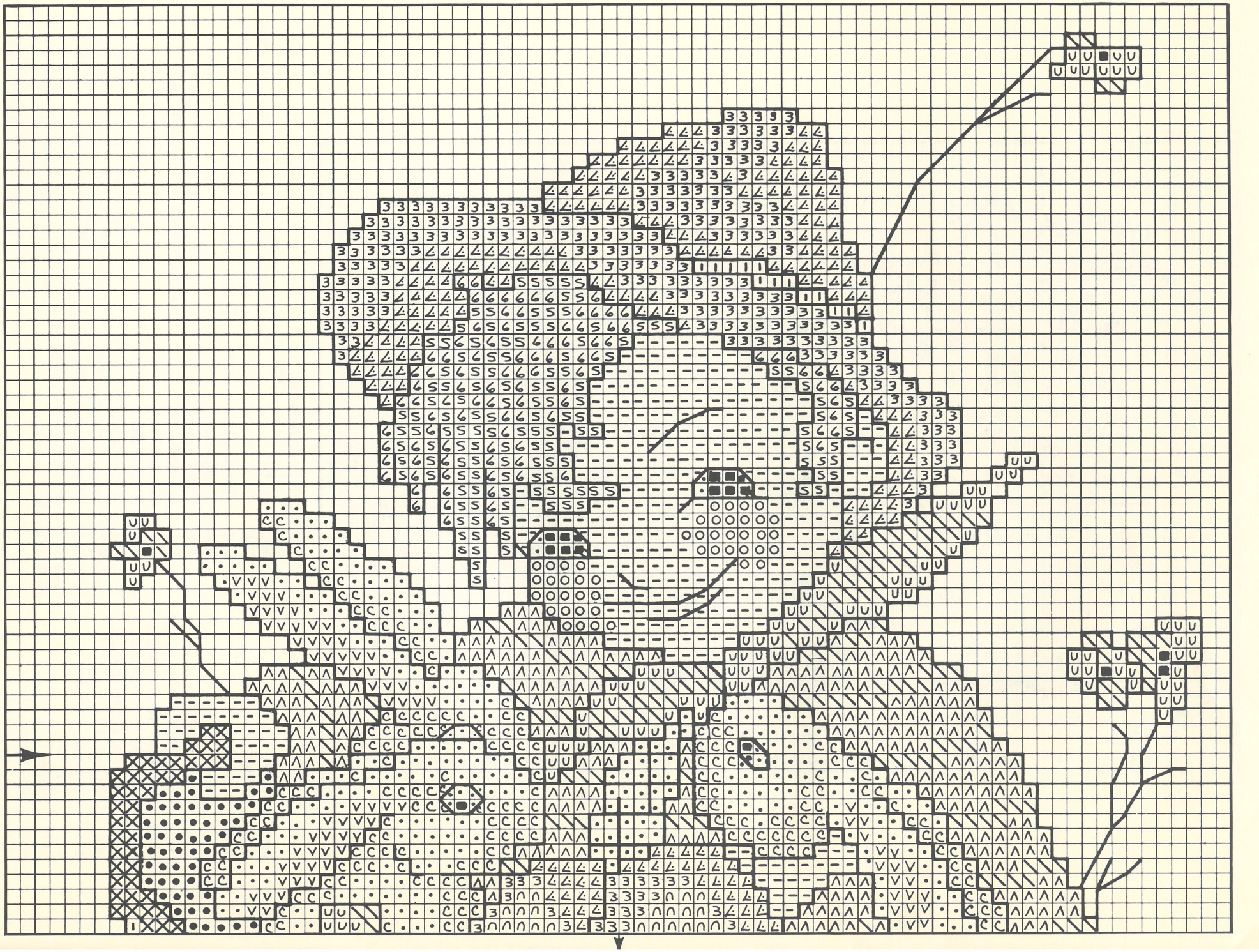

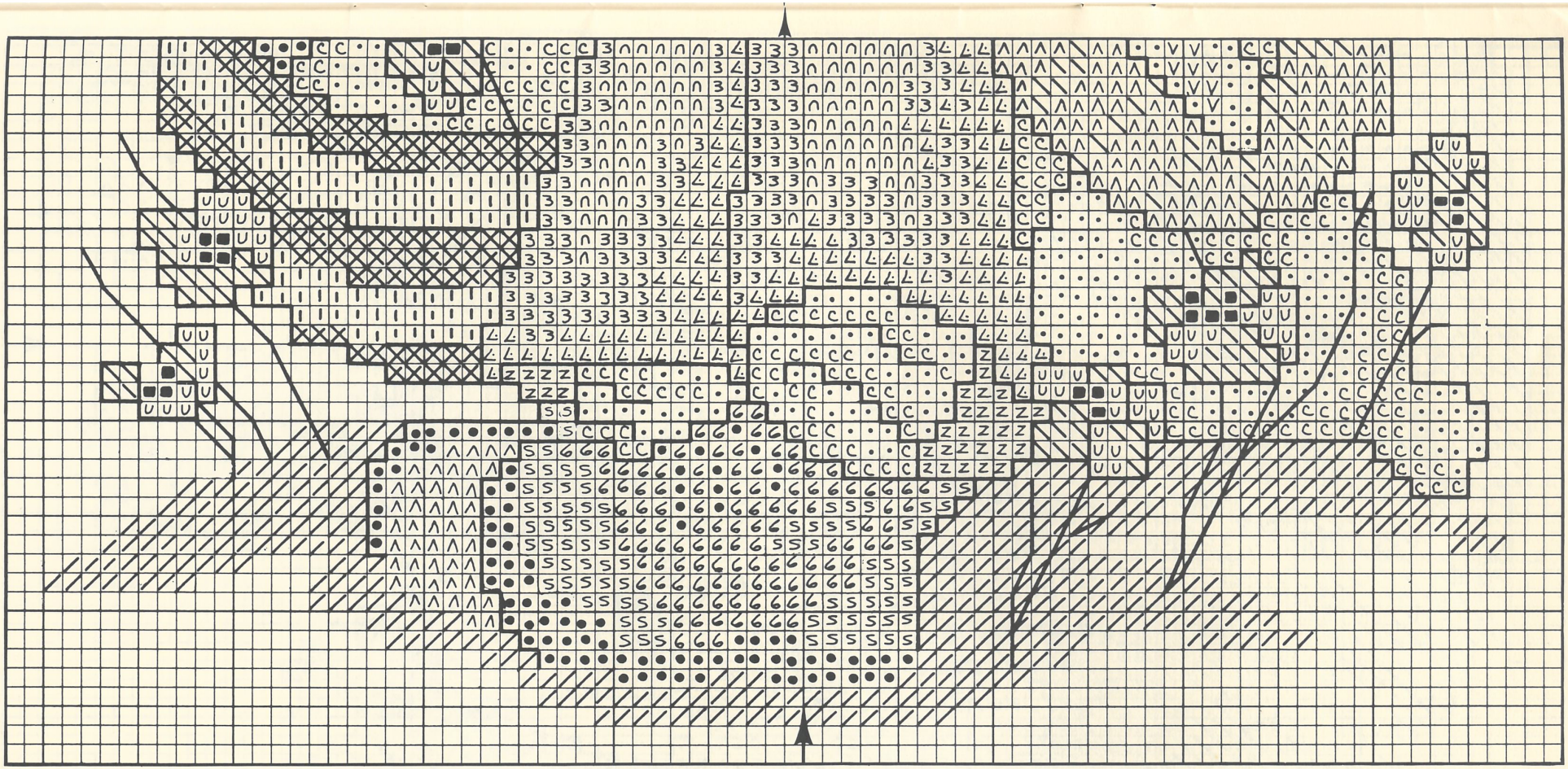

SITTING HAPPILY TOGETHER

	DMC	COLOR
-	754	Peach Flesh-Lt.
o	353	Peach Flesh
·	White	White
c	648	Beaver Grey-Lt.
v	761	Salmon-Lt.
■	898	Coffee Brown-Vy. Dk.
4	3011	Khaki Green-Dk.
3	3012	Khaki Green-Med.
n	3013	Khaki Green-Lt.
s	839	Beige Brown-Dk.
6	841	Beige Brown-Lt.
u	947	Burnt Orange

	DMC	COLOR
\	740	Tangerine
∧	645	Beaver Grey-Vy. Dk.
•	433	Brown-Med.
X	420	Hazel Nut Brown-Dk.
ı	422	Hazel Nut Brown-Lt.
/	471	Avocado Green-Vy. Lt.
z	936	Avocado Green-Vy. Dk.

Backstitch flower stems in green 936.
All other backstitch in brown 898.
Our model worked on Ivory 14 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 91 × 78

Hardanger	4⅛ x 3⅜
Aida 18 or Davos	5 x 4¼
Aida 14	6⅜ x 5⅜
Aida 11	8¼ x 6⅞

Note: Add a little white stitch in the lower right corner of the boys eyes as marked

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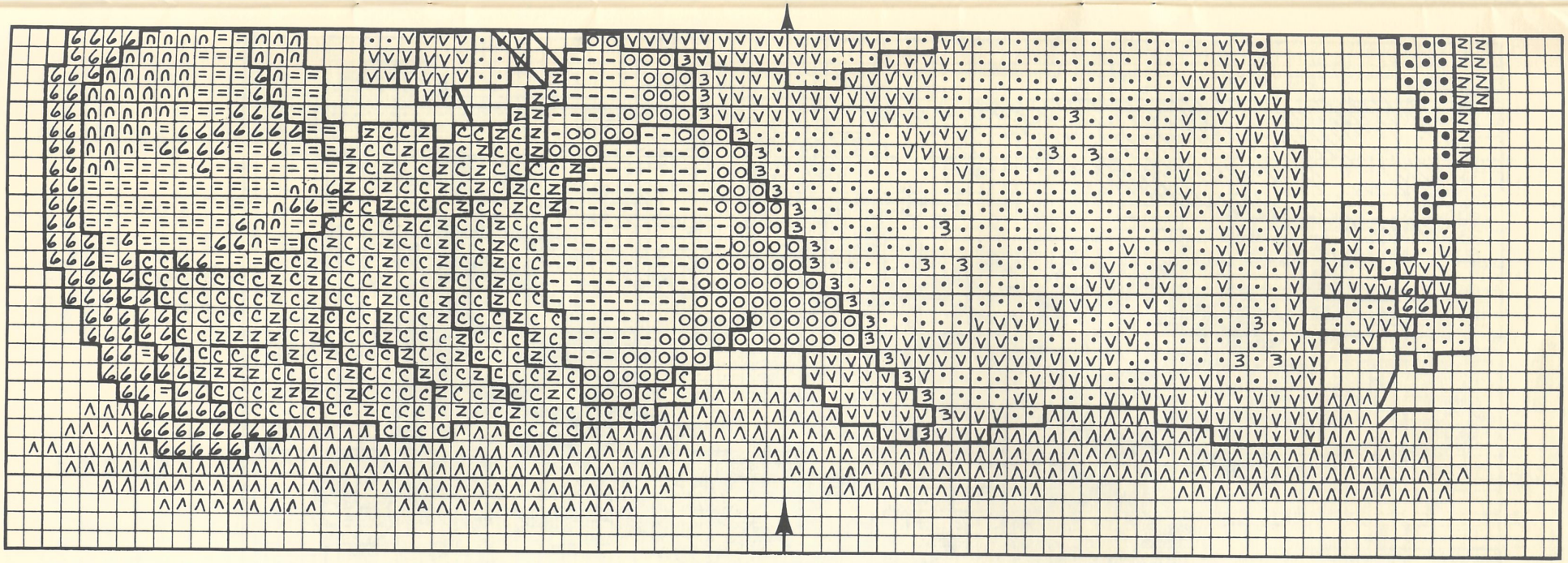


UMBRELLA GIRL

	DMC	COLOR
s	435	Brown-Vy. Lt.
\	436	Tan
-	754	Peach Flesh-Lt.
o	353	Peach Flesh
•	3013	Khaki Green-Lt.
z	900	Burnt Orange-Dk.
/	946	Burnt Orange-Med.
3	930	Antique Blue-Dk.
4	433	Brown-Med.
·	932	Antique Blue-Lt.
v	931	Antique Blue-Med.
c	746	Off White
=	920	Copper-Med.
n	922	Copper-Lt.
6	921	Copper
^	470	Avocado Green-Lt.

Backstitch flower stems in green 470.
All other backstitch brown 801.

Our model worked on Ivory 18 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 85 × 81

Hardanger	3⅞ x 3⅝
Aida 18 or Davos	4¾ x 4½
Aida 14	6 x 5¾
Aida 11	7¾ x 7¼

HELPING MOTHER

	DMC	COLOR
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
4	White	White
1	762	Pearl Grey-Vy. Lt.
s	435	Brown-Vy. Lt.
∧	742	Tangerine-Lt.
/	350	Coral-Med.
3	817	Coral Red-Vy. Dk.
z	839	Beige Brown-Dk.
6	841	Beige Brown-Lt.
+	318	Steel Grey-Lt.
•	414	Steel Grey-Dk.
X	921	Copper
=	919	Red Copper
\	744	Yellow-Pale
·	369	Pistachio Green-Vy. Lt.
v	368	Pistachio Green-Lt.
n	319	Pistachio Green-Vy. Dk.
B	809	Delft Blue
	801	Coffee Brown-Dk.

Backstitch light from candle marked with 742.

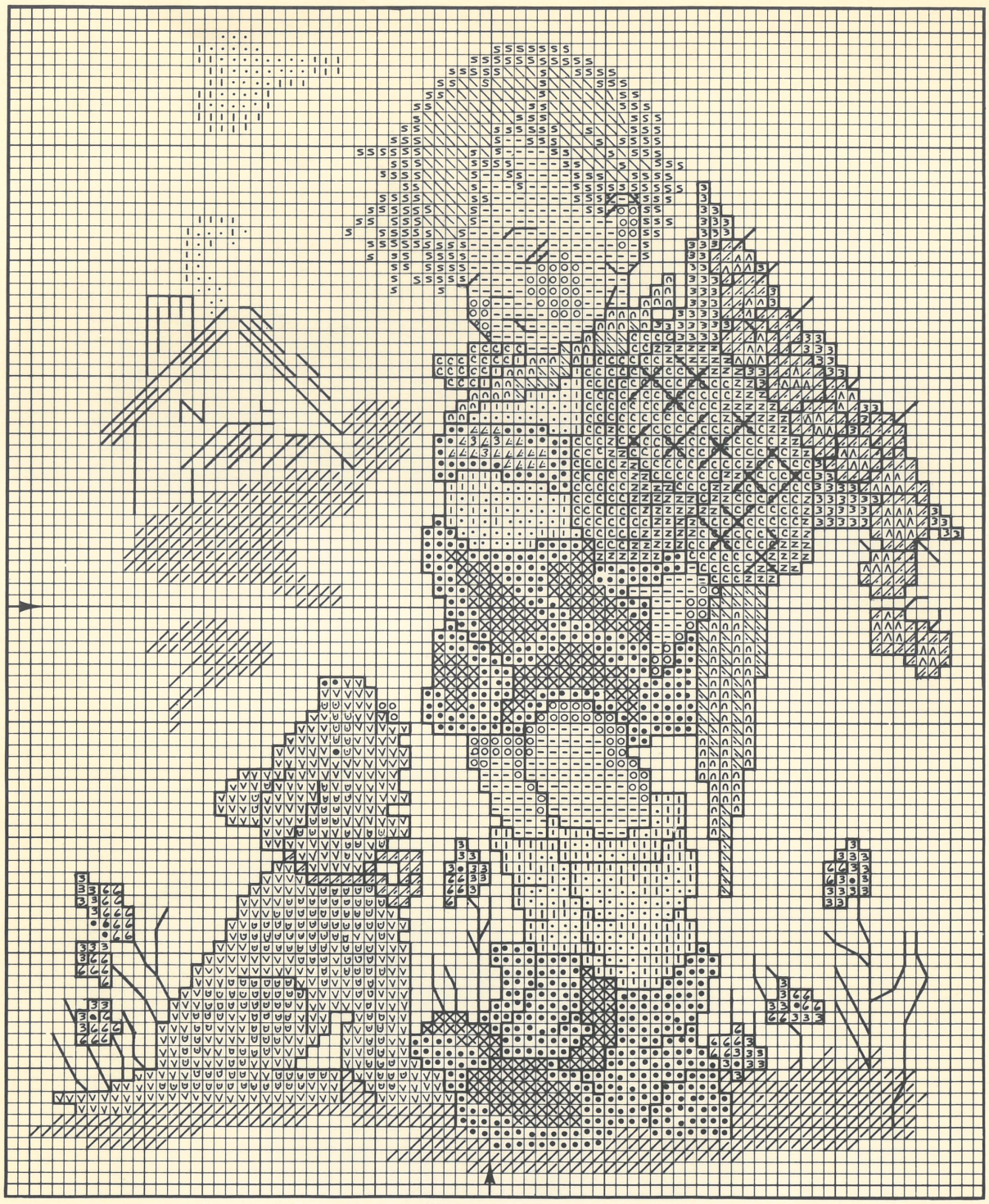
Backstitch ball of yarn in brown 801, but backstitch the loose yarn on floor and the loose long stitch from the sock she is darning to her hand in blue 809.

All other backstitch in brown 801.

Our model is worked on Ivory 18 count Aida with 2 strands of floss. Backstitch with 1 strand of floss.

Design Area 103 × 64

Hardanger	3 x 4¾
Aida 18 or Davos	3⅝ x 5⅞
Aida 14	4⅝ x 7½
Aida 11	5⅞ x 9½



NONE FOR YOU

	DMC	COLOR
-	754	Peach Flesh-Lt.
o	353	Peach Flesh
s X	434	Brown-Lt.
\	435	Brown-Vy. Lt.
•	801	Coffee Brown-Dk.
n	931	Antique Blue-Med.
\	932	Antique Blue-Lt.
∠	433	Brown-Med.
·	White	White
ı	928	Grey Green-Lt.
c	223	Shell Pink-Med.
z	221	Shell Pink-Dk.
3	725	Topaz

	DMC	COLOR
ʊ	646	Beaver Grey-Dk.
v	645	Beaver Grey-Vy. Dk.
6	900	Burnt Orange-Dk.
/	733	Olive Green-Med.
∧	349	Coral-Dk.
/	817	Coral Red-Vy. Dk.

Backstitch flower stems in green 733.
All other backstitch in 898.

Our model is worked on Ivory 14 count Aida using 2 strands of floss. Backstitch using 1 strand.

Design Area 98 × 81

Hardanger	4½ x 3⅝
Aida 18 or Davos	5½ x 4½
Aida 14	7⅛ x 5¾
Aida 11	9⅛ x 7¼

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Adapted
by